

Title: *Multiple Memories, Multiple Selves: The Nature of Change & Narrative* (“Work in Progress” chapter)

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ABSTRACT

Few English language publications exist on the topic of Khmer refugee women to date. Those that can be found are only a handful of autobiographies and creative non-fiction works written by Khmer/American women themselves—many who spent most of their lives educated in the West. Other works, such as ethnographic studies, represent Khmer women within the context of a collective community or communities, focused on cultural and/or religious practices. This “work in progress” paper proposes to discuss a selected case study of a Khmer refugee woman and the development of her life stories, shaped by the on-going experiences, memories, and contingencies of her daily life-- both here in the U.S. and her mother country of origin. In turn, this paper hopes to elucidate the changing nature of the self as represented by the multiple narratives offered to her audience(s) and the implications thereof.